

Anya Kivarkis

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Education

2004 **Master of Fine Arts**, Metal, State University of New York at New Paltz
1999 **Bachelor of Fine Arts**, Craft, University of Illinois at Urbana-Champaign

Teaching Experience

2013-14 **Area Head | Associate Professor** | Jewelry & Metalsmithing, University of Oregon, Eugene, Oregon

2009-13 **Area Head | Assistant Professor** | Jewelry & Metalsmithing, University of Oregon, Eugene, Oregon

2004-09 **Visiting Assistant Professor** | Jewelry/Metalsmithing, University of Oregon, Eugene, Oregon

Solo Exhibitions and Invitationals

2014 **'Wear it Loud'**, R/R Gallery, New York, New York, curated by Platforma

Solo Collaborative Exhibition (upcoming, with Mike Bray), Sienna Patti Contemporary, Lenox, Massachusetts

'September Issue' (solo exhibition), Galerie Rob Koudijs, Amsterdam, Netherlands

'COLLECTIVE Design Fair', Represented by Sienna Gallery, New York, New York

'COLLECT', Represented by Galerie Rob Koudijs, Saatchi Gallery, London, England

'KunstRAI 2014', Represented by Galerie Rob Koudijs, Amsterdam, hal 4 + 5, Netherlands

2013 **'In Dialogue with the Baroque'**, Handwerkskammer fur Munchen and Oberbayern, Galerie Handwerk, Munich, Germany

COLLECTIVE Design Fair, Represented by Sienna Gallery, New York, New York

'International Jewellery Exhibition', Noel Guyomarc'h Gallery, Quebec, Canada, traveling to Society of North American Goldsmiths Conference, Toronto, Canada, Curator: Valerie Cote

2012 **'GLIMMER'**, Sienna Gallery, Lenox, Massachusetts

'The Decorative Impulse', Villa Terrace Museum, Milwaukee, Wisconsin

'The Long Now', Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, Curator: Stamatina Gregory (catalogue)

- 2011 **'COLLECT'**, Represented by Galerie Rob Koudijs, Saatchi Gallery, London, UK
- '75 Gifts for 75 Years'**, Museum of Contemporary Craft, Portland, Oregon,
Curator: Namita Gupta Wiggers (catalogue)
- 2010 **'Realizing the Neo-Palatial: Objects of Virtue and Vice'**, The Metal
Museum, Memphis, Tennessee, 2010 Exhibition in Print, Metalsmith Magazine,
Curator: Garth Clark
- '20/20'**, Inaugural Exhibition, The School of Art + Design Gallery, University of
Illinois, Urbana-Champaign, Illinois
- 'Adornment and Excess: Jewelry in the 21st Century'**, Miami University Art
Museum, Oxford, Ohio, Curator: Lena Vigna (catalogue)
- 'L'education Sentimentale'**, Solidor Art Space, Cagnes sur Mer, France,
Curator: Christian Alandete (catalogue)
- 'Extreme Beauty'**, Glassell School of Art, Houston Art Museum, Society of
North American Goldsmiths Conference, Houston, Texas
- 'OBJECT Rotterdam'**, represented by Galerie Rob Koudijs, Rotterdam,
Netherlands
- 'A Concise History of Northwest Art'**, Tacoma Art Museum, Tacoma,
Washington, Curator: Rock Hushka
- 'Sculptural Objects Functional Art (SOFA) Chicago'**, Represented by
Sienna Gallery, Chicago, Illinois
- 2009 **'So Fake, They'll Think It's Real'**, Sienna Gallery, Lenox, Massachusetts
- 'Sculptural Objects Functional Art (SOFA) Chicago'**, represented by
Sienna Gallery, Chicago, Illinois
- 'Call + Response'**, Contemporary Craft Museum, Portland, Oregon, Curator:
Namita Gupta Wiggers (catalogue)
- 'The Sting'**, Manchester Art Gallery, Manchester, UK, Curator: Jo Bloxham
(catalogue)
- 'OBJECT Rotterdam'**, represented by Galerie Rob Koudijs, Rotterdam,
Netherlands
- 'Sculptural Objects Functional Art (SOFA) New York'**, represented by
Sienna Gallery, New York, New York
- 2008 **'Vanishing Point'** (Solo exhibition), Galerie Rob Koudijs, Amsterdam,
Netherlands, (catalogue)
- 'The Surrealist Impulse'**, Tacoma Art Museum, Tacoma, Washington,
Curator: Rock Hushka

- 'Bridge Art Fair NY'**, represented by Sienna Gallery, New York, New York
- '18KGoldTone'**, Opulent Project Space, Portland, Oregon
- 'Sculptural Objects Functional Art (SOFA) New York'**, represented by Sienna Gallery, New York, New York
- 'White on White'** (Solo Exhibition), Lamar Dodd School of Art Broad Street Gallery, University of Georgia, Athens, Georgia
- 'Craft + Content'**, Landmark Gallery, Texas Tech University, Lubbock, Texas (catalogue)
- 'Pioneers of Art Jewelry from America'**, traveling exhibition in Japan, The Ueno Royal Museum, Tokyo, The Museum of Arts and Craft, Itami city, Hyogo Prefecture, Sendia Mediatheque Gallery, Sendai City, Miyagi Prefecture, Design Gallery, 4th Floor of the International Design Center, Nagoya City, Aichi Prefecture, Mitsubishi Artium Imz 8th Floor, Fukuoka City, Fukuoka Prefecture (catalogue)
- 2007 **'Blind Spot'** (Solo Exhibition), Sienna Gallery, Lenox, Massachusetts (catalogue)
- 'Emerging Jewelers'**, Sculptural Objects Functional Art (SOFA) Chicago, Sienna Gallery, Lenox, Massachusetts (catalogue)
- 'NewArt Northwest'**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 'Laced With History'**, John Michael Kohler Art Center, Sheboygen, Wisconsin, Curator: Lena Vigna, (catalogue)
- 'White Out: Yevgeniya Kaganovich and Anya Kivarkis'**, Gallery M, Cleveland, Ohio, traveled to Lowe Jewelry Studio, Rehoboth Beach, Delaware
- 2006 **'RAZZLE DAZZLE'**, John Michael Kohler Art Center, Sheboygen, Wisconsin, Curator: Lena Vigna
- 'Eye Contact'**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2005 **'Sculptural Objects Functional Art (SOFA) Chicago'**, Sienna Gallery, Lenox, Massachusetts
- 'Juxtapositions / Markers of Contemporary Metals II'**, Samuel Dorsky Museum of Art, New Paltz, New York
- 'State University of New York-New Paltz selected Alumni Exhibition'**, D&H Canal Museum, High Falls, New York
- 'Emerging Jewelers Exhibition'**, Sienna Gallery, Lenox, Massachusetts
- 2004 **'Marzee Graduate Show 2004'**, Galerie Marzee, Nijmegen, The Netherlands,
- 'MIDORA Leipzig – Jewellery Exhibition'**, represented by Galerie Marzee.

Leipzig, Germany

Selected Exhibitions

- 2007 **'Schmuck 2007'**, International Jewelry Exhibition, New Munich Trade Fair Center, Munich, Germany (catalogue), Curator: Ramon Puig Cuyas
- '8th Northwest Biennial'**, Tacoma Art Museum, Tacoma, Washington, Jurors: Rock Hushka, Curator, Tacoma Art Museum, David Kiehl, Curator – Whitney Museum of American Art (catalogue)
- 2006 **'Coming Into View'**, Society of North American Goldsmiths Conference (Yaan Wooley, Chicago), Chicago, Illinois, traveled to Lowe Gallery, Rehoboth Beach, Delaware, and Jordan Schnitzer Museum of Art, Eugene, Oregon
- 'Metamorphosis'**, Enamelist Society Conference Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (catalogue)
- 'Craft Forms 2005'**, Wayne Art Center, Wayne, Pennsylvania, Juror: David R. McFadden
- 2002 **'Openings'**, Heaven Gallery, Chicago, Illinois
- '16th Evanston + Vicinity Biennial'**, Evanston Art Center, Evanston, Illinois, Jurors: Kathy Cottong, Michael Rooks, Curators, Chicago Museum of Contemporary Art
- '24th Annual Contemporary Crafts Exhibition'**, Mesa Arts Center, Mesa, Arizona, Juror: Mark R. Leach
- 2001 **'Yul-tensils'**, Contemporary Crafts Gallery, Portland, Oregon
- 2000 **'New Metal: Emerging Views'**, Contemporary Crafts Gallery, Portland, Oregon
- 'Craft Forms 2000'**, Wayne Art Center, Wayne, Pennsylvania
- 'Seduction of Metals'**, LeMoyne Art Foundation, The Florida Society of Goldsmiths, Tallahassee, Florida (catalogue)
- 'Midwestern Juried Exhibition'**, Rockford Art Museum, Rockford, Illinois, Juror: James Yood (catalogue)
- 1999 **'USA Craft Today 99'**, Silvermine Guild Arts Center, New Canaan, Connecticut, Juror: Glenn Adamson
- 'Talismans for the Coming Millennium'**, Emerson Gallery, Society for Midwest Metalsmiths, St. Louis, Missouri

Visiting Artist | Public Lectures | Symposia

- 2014 **Educators' Dialogue Panelist**, 2014 Society of North American Goldsmiths Conference, Minneapolis, Minnesota

- 2013 **Visiting Critic**, RISD (Rhode Island School of Design), Providence, Rhode Island
- Visiting Artist**, Texas Metals Symposium, Texas Tech University, Lubbock, Texas
- Panelist**, Research Practices, Oregon College of Arts & Craft, Portland, Oregon
- Visiting Lecturer**, University of Wisconsin, Madison, Wisconsin
- 2012 **Panelist**, 'The Decorative Impulse', Moderated by Ethan Lasser, Villa Terrace Museum, Milwaukee, Wisconsin
- Visiting Artist**, University of Wisconsin-Milwaukee, Wisconsin
- 2011 **Educators' Dialogue Panelist**, 2011 Society of North American Goldsmiths Conference, Seattle, Washington
- 2010 **Visiting Lecturer**, Digital Scholars Symposium, University of Oregon, Eugene, Oregon
- 2009 **Visiting Artist**, Oregon College of Art and Craft | Pacific Northwest College of Art (PNCA) graduate program in Applied Craft + Design (Abby McGehee Craft History seminar), Portland, Oregon
- 2008 **Visiting Artist | Scholar Lecture Series**, University Of Georgia, Athens, Georgia
- Visiting Artist**, California College of the Arts, San Francisco & Oakland, California
- Panelist**, 'Experiencing Craft, Crafting Experience', in conjunction with 'The Thinking Body' exhibition, San Francisco Museum of Craft + Design, San Francisco, California
- Panel Development and Co-Moderator**, 'Shifting Pedagogy in the Field', Educators' Dialogue, 2008 Society of North American Goldsmiths Conference, Savannah, Georgia
- Lecture on The Thinking Body**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2007 **NewArt Northwest Lecture**, Jordan Schnitzer Museum of Art, Eugene, Oregon
- Emerging Jewelers Lecture Series**, Sculptural Objects Functional Art (SOFA) Chicago, Illinois
- 2005 **Panelist**, 'On Collecting', Art Jewelry Forum Symposium, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- Visiting Artist**, University of Wisconsin-Milwaukee, Wisconsin

1999-00 **Visiting Artist**, Cartier 1900-1939 Exhibition, Field Museum of Natural History, Chicago, Illinois

Residencies

2015 **Smitten Forum 2015** (upcoming – invitational), Picosin Arts Center, Columbia, North Carolina

2015 **Mid Career Metals Residency** (upcoming – invitational), Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Awards | Honors

2014 **Individual Artist Fellowship**, Oregon Arts Commission, Salem, Oregon

2011 **Summer Research Award**, Dean's Fellowship, Department of Architecture & Allied Arts, University of Oregon, Eugene, Oregon

2009 **Nominee**, Louis Comfort Tiffany Foundation Biennial Award in Art, New York, New York

2008 **Individual Artist Fellowship**, Oregon Arts Commission, Salem, Oregon

2007 **Rotasa Foundation Grant**, in support of catalogue for curated exhibition, The Thinking Body, Mill Valley, California

2006 **National 2006 Emerging Artist Award**, Sienna Gallery, Lenox Massachusetts

2002 **Research and Creative Project Award Grant**, State University of New York, New Paltz, New York

CAAP (Community Arts Assistance Program) Grant, Department of Cultural Affairs, Chicago, Illinois

2001 **Finalist Award**, Illinois Arts Council, Chicago, Illinois

Curatorial

2007-8 **Co-Curator**, (with Kate Wagle), The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, Oregon, traveled to the San Francisco Museum of Craft + Design, San Francisco, California

Works Cited

2014 Kaganovich, Yevgeniya, *The Decorative Impulse and the New Aesthetic Democracy Panel*, College Art Association, Chicago, Illinois

Cummins, Susan, Art Jewelry Forum Interview, Art Jewelry Forum Blog, 25 March 2014, <<http://www.artjewelryforum.org/ajf-blog/anya-kivarkis-september-issue>>

2012 Wiggers, Namita, *75 Gifts for 75 Years*, exhibition catalogue, cover image, Museum of Contemporary Craft, Portland, Oregon

- Gregory, Stamatina, *The Long Now*, exhibition catalogue, Jordan Schnitzer Museum of Art, Eugene, Oregon
- Wilson, Fo, 'The Decorative Impulse', exhibition review, American Craft Council Blog, 5 April 2012 <<http://www.craftcouncil.org/post/decorative-impulse>>
- National Bonnie North, Interview on 'The Decorative Impulse', Lake Effect, Public Radio, WUWM, Milwaukee, 15 February 2012
- Schrijver, Ward, *Galerie Rob Koudijs (GRK) Magazine*, 5 Years 08-12
- 2011 Alandete, Christian, *L'education Sentimentale*, exhibition catalogue, Solidor Art Space, Cagnes sur Mer, France
- International* den Besten, Liesbeth, *On Jewellery: A Compendium of Contemporary Art Jewelry*, Germany: Arnoldsche Art Publishers, 2011
- Le Van, Marthe, *21st Century Jewelry: The Best of the 500 Series*, Asheville, North Carolina: Lark Books, 2011
- namita-gupta- Craig, Gabriel, 'Namita Gupta Wiggers in Conversation', Art Jewelry Forum Blog, 21 May 2011, <<http://www.artjewelryforum.org/interviews/wiggers-conversation>>
- 2010 Clark, Garth, 'Neo-Palatial: Objects of Virtue and Vice', Exhibition in Print, *Metalsmith Magazine*, Vol. 30, No. 4 (Summer 2010): 42-43
- Clark, Garth, 'Neo-Palatial: Objects of Virtue and Vice', Sculptural Objects Functional Art (SOFA) Chicago 2010 Catalogue, Chicago, Illinois
- Vigna, Lena, *Adornment and Excess: Jewelry in the 21st Century*, Exhibition Catalogue, Miami University Art Museum, Miami, Ohio.
- Wiggers, Namita, 'Curatorial Conundrums: Exhibition Contemporary Art Jewelry In a Museum', Art Jewelry Forum Blog, 19 October 2010 <<http://www.artjewelryforum.org/articles/curatorial-conundrums-exhibiting-contemporary-art-jewelry-museum>>
- Strauss, Cindi, 'At the Crossroads of Trends and Traditions: Emerging American Jewelry Artists Today', Art Jewelry Forum Blog, 21 September 2010 <<http://www.artjewelryforum.org/interviews/cindi-strauss-conversation>>
- Vigna, Lena, 'Notes on Excess', Art Jewelry Forum Blog, 23 April 2010 <<http://www.artjewelryforum.org/articles/notes-excess>>
- Rock Hushka, 'Holding Objects: What It Means to Wear Jewelry – The Psychoanalytic Mechanisms', SOFA New York Lecture Series, New York
- Rock Hushka, 'Holding Objects: The Psychoanalytic Mechanisms of Wearing Jewelry', Art Jewelry Forum Blog, 20 September 2010 <<http://www.artjewelryforum.org/articles/holding-objects-psychoanalytic>>

mechanisms-wearing-jewelry>

Marta Serrats, *Jewelry Design Handbook*, Antwerp, Belgium: BooQs, Mul
edition, 2010

2009

Simon, Marjorie, 'Objects of Remembrance; Contemporary Mourning Jewelry',
Metalsmith Magazine, Vol 29, No. 5, (Fall 2009): 22-31

McGehee, Abby, 'Strategies for Loss: Thinking and (Re)making the Past', Call +
Response exhibition catalogue, Museum of Contemporary Craft, Portland,
Oregon

Vigna, Lena and Wiggers, Namita, 'Mining History; Ornamentalism Revisited',
Metalsmith Magazine, Vol. 29, No. 3 (Spring 2009): 46-57

Schrijver, Ward, *Galerie Rob Koudijs (GRK) Magazine*, 2 Years 08/09: 12-13

Cross Gans, Jennifer, 'The Thinking Body', exhibition review, *Metalsmith
Magazine*, Vol 29, No.3 (Spring 2009): 60

Vigna, Lena 'Heirlooms, Navigating the Personal in Contemporary Jewelry', Art
Jewelry Forum Blog, 21 June 2009 <[http://www.artjewelryforum.org/articles/
heirlooms-navigating-personal-contemporary-jewelry](http://www.artjewelryforum.org/articles/heirlooms-navigating-personal-contemporary-jewelry)>

Bloxham, Jo, *Sting of Passion*, exhibition catalogue, Manchester Art Gallery,
Manchester, England

The Thinking Body, exhibition catalogue, with essays by Glenn Adamson and
Matthew Stadler, Jordan Schnitzer Museum of Art, Eugene, Oregon

2008

de Krause, Alyssa, 'Anya Kivarkis : Blind Spot', Exhibition Review, *Metalsmith
Magazine*, Vol. 28, No.2 (Spring 2008): 52

Wagle, Kate, *Blind Spot*, exhibition catalogue, Lennox, Massachusetts: Q
Press, 2008

Kozlowski, Carissa, *Jewellery Design*, Cologne, Germany: Daab Publishers,
2008

Bijoux: Illustration et Design, Barcelona, Spain: Mao Mao, 2008

Pioneers of Art Jewellery from America, exhibition catalogue, Japan Jewellery
Designers Association, Tokyo, Japan, 2007

2007

Emerging Artists 2007, exhibition catalogue, Lennox, Massachusetts: Q Press,
2007

Vigna, Lena, 'Contemporary Craft: Museums, Galleries, Alternative Spaces',
*Proceedings of the Shaping the Future of Craft: 2006 National Leadership
Conference Transcript*, American Craft Council, Houston, Texas, 2007

Wiggers, Namita, 'Coming Into View', Exhibition Review, *Metalsmith Magazine*,
Vol. 27, No.5 (Fall 2007): 56

Schmuck 2007, International Fair, Exhibition Catalogue, Munich, Germany:

Herausberger, 2007

Hushka, Rock, *8th Northwest Biennial*, Tacoma Art Museum Biennial Catalogue, 2007

Grant, Adrianna, 'Disparate Beauties: Shooting Out the Foreground at the Northwest Biennial', *8th Northwest Biennial Review*, *Seattle Weekly*, 7 March 2007: 38

Vigna, Lena, *Laced with History*, exhibition catalogue, John Michael Kohler Arts Center, Wisconsin, 2007

Metalsmith Magazine, Vol 27, No.1 (Spring 2007): inside cover image

Maselli, Giovanna, 'New Designers', *Italian ELLE Magazine*, (March 2007): 254

Fashion Source: Jewellery Design, Barcelona, Spain: Mao Mao, 2007

2006 Shimizu, Sakurako, 'Coming Into View', Klimt02, 2006
http://www.klimt02.net/forum/index.php?item_id=5020

Wentz, Joshua, 'Anya Kivarkis Jewelry', mocoloco, 22 September 2006
< <http://mocoloco.com/archives/003164.php>>

Metalsmith Magazine, Exhibition in Print, Vol. 26, No.4 (Summer 2006): 31

2005 LeVan, Marthe, *500 Brooches*, Asheville, North Carolina: Lark Books, 2005

2000 *American Craft Magazine*, Vol. 60, No.2 (April/May 2000), New York, New York

External Service

2012-14 **2014/15 Conference Program Committee** (Curating 2014 SNAG Minneapolis and 2015 SNAG Boston Conferences), Society of North American Goldsmiths

2010 **Public Art Selection Committee**, Percent for Arts, University of Oregon Theater Building, Oregon Arts Commission, Salem, Oregon

2009 **2010 Individual Artists Grant Selection Committee**, Oregon Arts Commission, Salem, Oregon

2007-08 **Design Review Committee**, *Metalsmith Magazine*, Society of North American Goldsmiths

Juror, Sienna Gallery Emerging Jeweler Award, Lenox, Massachusetts

2002 **Inaugural Board Member**, Chicago Metal Arts Guild, Chicago, Illinois

Collections

2011 **Museum of Contemporary Craft**, Portland, Oregon

2008 **Jordan Schnitzer Museum of Art**, Eugene, Oregon

2007 **Rotasa Foundation**, Mill Valley, California

Tacoma Art Museum, Tacoma, Washington

2004 **Samuel Dorsky Museum of Art**, New Paltz, New York

Gallery Representation

Sienna Gallery, Lenox, Massachusetts

Galerie Rob Koudijs, Amsterdam, the Netherlands